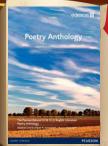


Studied alongside a range of literary criticism.



Studied alongside a range of literary criticism.



Studied alongside a range of literary criticism.



studied through use of past papers and fiction/nonfiction extracts.

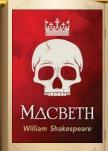


Speaking & Listening Assessment



9

Studied alongside non-fiction articles and the poem Not My Business (Osundare).



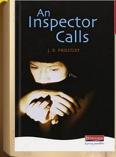
studied alongside a range of literary criticism and the poems Salome (Duffy) & Remains (Armitage).



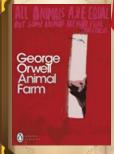
Studied alongside a range of literary criticism.



Studied alongside a range of literary criticism, a nonfiction article on ranch life (Steinbeck) and the lyrics Strange Fruit (Billie Holiday).



Studied alongside a range of literary criticism.



Studied alongside a range of literary criticism and non-fiction articles.



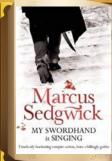
Studied alongside a range of literary criticism, non-fiction articles and the poem Porphyria's Lover (Browning).



Studied alongside a range of non-fiction articles.



Studied alongside a range of literary criticism, nonfiction articles and Captain Murderer (Dickens).



Alongside a range of literary criticism and an article on vampires (National Geographic).



Studied alongside the poem At The Border, 1979 (Hardi) Non- Fiction: Why I had to flee my country (Hardi)



Studied alongside a non-fiction article on tribe life and the poem Vultures (Achebe).



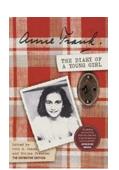
Studied alongside an extract from A Modest Proposal (Swift) and the poem London (Blake)



Studied alongside nonfiction articles/literary criticism on magic realism and gothic literature.

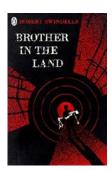


Studied alongside a range of nonfiction articles.



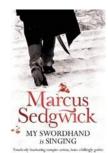
YEAR 8

Loneliness, injustice, family, isolation, religion, selfishness, love and death.



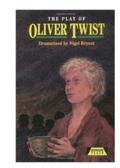
YEAR 9

Greed, death, injustice, criminality, relationships and selfishness.



YEAR 8

Outsiders and otherness, death, relationships and fear.



YEAR 7

Context of
Victorian
England, poverty,
injustice,
Dickens,
criminality.



YEAR 8

Ghost story genre.
Dickens.



YEAR 7

Ghost story genre. Innocence, shame, money and empathy.



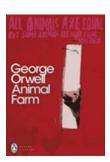
YEAR 9

Poverty, injustice, loneliness and isolation.



YEAR 7

Gothic genre, the supernatural, relationships, death and change.

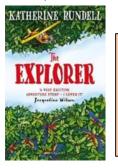


YEAR 8 Power.



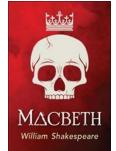
YEAR 9

Greed, miserliness, isolation, community and family.



YEAR 7

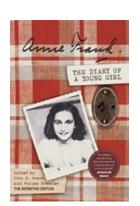
Self-imposed isolation, relationships, family.



OF MICE AND MEN

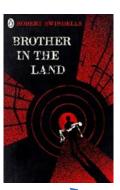
YEAR 9

Greed,
selfishness
and the
supernatural.



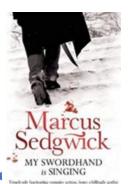
YEAR 8

Family, injustice, isolation, conflict, power, persecution, identity, love and death.



YEAR 9

Greed, deceit, violence, death, injustice, persecution, relationships, conflict, lies and selfishness.



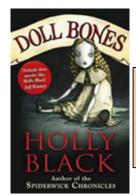
YEAR 8

Outsiders and otherness, death, relationships and fear.



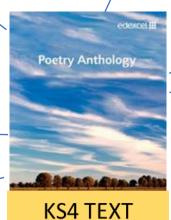
YEAR 7

Fear, death, prejudice, relationships, conflict, lies, violence, love, deceit, persecution, injustice and power.



YEAR 7

Relationships, death, identity and change.



YEAR 9

Prejudice, injustice, power, fear, relationships and isolation.



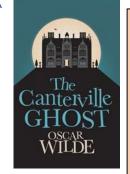
YEAR 8

Jealousy, prejudice, relationships, heroism, love and deceit.



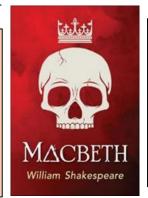
YEAR 8

Power, lies, injustice, deceit, violence, conflict.



YEAR 7

Innocence, shame, empathy, appearance & reality, change and peace.



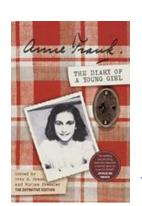
OF MICE AND

MEN

YEAR 9

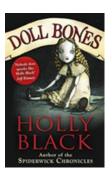
Power, fear, change, death, conflict, deceit, heroism and relationships.





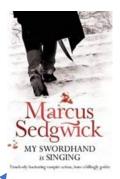
YEAR 8

Family, isolation, conflict, injustice, power and death.



YEAR 7

The supernatural, relationships, death, identity and change.



YEAR 8

Outsiders and otherness, death, relationships and fear.



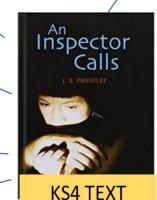
YEAR 7

Death, fear, prejudice, injustice, relationships, conflict, lies, deceit and power.



YEAR 7

Innocence, shame, money, relationships and empathy.



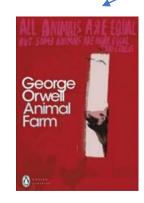
YEAR 9

Prejudice, injustice, poverty, power, fear, relationships and isolation.



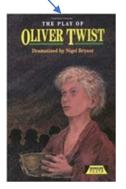
YEAR 8

Jealousy, relationships, justice, prejudice and deceit.



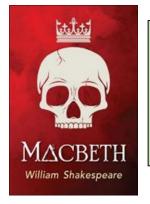
YEAR 8

Power, lies, injustice, deceit, conflict, capitalism, communism and socialism.



YEAR 7

Poverty, the concept of criminality, injustice and power.

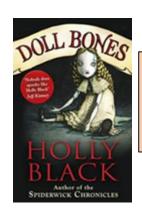


OF MICE AND

MEN

YEAR 9

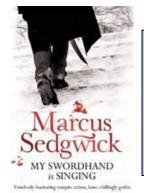
Power, fear, change, death, conflict, deceit and relationships.



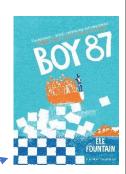
YEAR 7 Relationships, identity, death and change.



YEAR 7
Family, grief, relationships and isolation.



YEAR 8
Outsiders &
otherness,
death, love,
relationships
and fear.

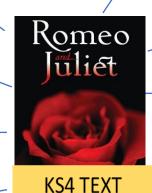


YEAR 7 Death, fear, prejudice, violence, injustice, identity, relationships, conflict, lies, deceit and power.



YEAR 7

Innocence, shame, heritage, peace, relationships and empathy.



STEINBECK OF MICE AND MEN

YEAR 9

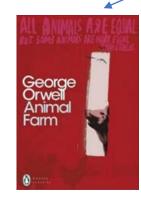
Prejudice, injustice, violence, power, fear, gender, relationships and isolation.

OTHELLO



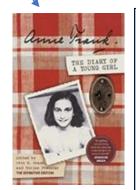
YEAR 8

Tragedy genre.
Jealousy, isolation, identity, relationships, conflict, prejudice and deceit.



YEAR 8

Power, lies, injustice, deceit, dreams/hopes, conflict and violence.



YEAR 8

Loneliness, injustice, family, isolation, persecution, religion, selfishness, love and death.



YEAR 9

Tragedy genre.
Power, fear,
change, death,
conflict,
violence,
deceit and
relationships.